

NEW MEXICO HUMANITIES

Newsletter of the New Mexico Humanities Council

...seeking to understand
who we were, who we are and
who we hope to be...

Autumn/Winter 2011-2012

NMHC receives funding from the Federal/State Partnership of the National Endowment for the Humanities

Also part of the exhibitions:

- A page from the 550-year-old Gutenberg Bible
- Early editions of the *King James Bible*, celebrating its 400th anniversary this year
- *The Letter, the Word & the Book*, a small exhibit of books and lettering in the Mezzanine Gallery from Nov. 4, 2011, to April 15, 2012
- Free lectures, performances and workshops
- An evening with Donald Jackson, artistic director of *The Saint John's Bible* and Senior Scribe to Her Majesty Queen Elizabeth's Crown Office at the House of Lords

"I consider this to be the artistic equivalent of the Apollo moon mission," said Tom Leech, curator of the Palace Press. "*The Saint John's Bible* sets a standard of excellence in the 21st century that will never again be approached in our lifetime. Combined with *Contemplative Landscape*, it offers visitors an opportunity to witness a historic burst of creativity and craftsmanship, and to reflect

Illuminating, continued on page 3

Illuminating the Word

Donald Jackson at his scriptorium in Wales. Image courtesy of Donald Jackson Scriptorium, Wales.



Illuminating the Word: The Saint John's Bible (Oct. 23 through April 7, 2012) will share its space and spirit with *Contemplative Landscape* (Oct. 23 through Dec. 31, 2012), a photographic exploration of how people have responded to and interacted with New Mexico's landscape through art, architecture and sacred rituals. The exhibition prominently features the work of Tony O'Brien, whose 1994-1995 sojourn at a New Mexico monastery forms the heart of his new book, *Light in the Desert: Photographs from the Monastery of Christ in the Desert* (Museum of New Mexico Press), debuting with the exhibition.

Thirteen years of painstaking work by some of the finest calligraphers, artists and theologians in the world comes to a close this year with the completion of *The Saint John's Bible*—a contemporary handwritten and illuminated Bible created by a team of artists and calligraphers at a Scriptorium in Wales. Before its pages are bound into volumes and placed on permanent exhibition by the Benedictine monks at Saint John's Abbey and University in Collegeville, Minnesota, 44 pages from two of the Bible's seven volumes—"Wisdom Books" and "Prophets"—will be exhibited at the New Mexico History Museum.

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Message From the Director

Communities throughout the State of New Mexico are preparing plans and promoting activities to commemorate and celebrate the 100th Anniversary of New Mexico's statehood in 2012. To date, the New Mexico Humanities Council (NMHC) has awarded almost \$750,000 to non-profit organizations who have conducted over 65 grant projects and eight Director/Board initiatives addressing the New Mexico Centennial. An additional \$100,000 was awarded to 23 grantees by the New Mexico Department of Cultural Affairs. The Historical Society of New Mexico has supported three Statehood History Teacher Workshops in partnerships with local groups around the state. A calendar and overview of Centennial programs and activities can be found on the official Centennial website, <http://nmcentennial.org>.

As Chair of the New Mexico Centennial Committee, I would like to sincerely thank my colleagues and friends who support the planning and implementation of activities for the Centennial by volunteering to serve on the committee. Volunteering and working tirelessly with very little financial assistance, these scholars, directors, and representatives from a variety of state offices continue to communicate and assist groups, municipalities and non-profit organizations in order to help them realize their Centennial dreams and aspirations. Most of this activity has occurred in spite of our nation's many challenges as related to the economic landscape over the past three years.

Contradicting this trend of continuous financial challenges in the cultural arena, the NMHC is delighted to inform you that we will continue the Chautauqua Program and National History Day (NHD) Program at a reduced capacity during the Centennial

year. Unfortunately, funds for the NMHC to support each of these programs have been reduced in successive years as the operating grant from the National Endowment for the Humanities (NEH) is reduced annually and the Council's contract with the state was recently eliminated altogether. An internal management decision has nonetheless made the continuation of NHD and the Chautauqua possible during the Centennial year.

While the Chautauqua Program has been streamlined to support 200 programs in 2012 instead of the norm of more than 300, the Council is once again accepting applications for speakers and Chautauqua performers beginning on November 1, 2011. The Council Board has also committed to raising funds to support travel costs to the national finals for the National History Day program. This will involve the board and me making presentations to service and auxiliary clubs throughout New Mexico as we focus on raising \$50,000 to support the travel expenses and registration for 50-60 New Mexico students. If you know of, or are part of one of your community's service or auxiliary organizations and are interested in hearing a presentation from me or one of the Council's Board Members, please contact our office at your earliest convenience. Without additional revenue and community support, these programs are in jeopardy and could be eliminated after the Centennial year has concluded. Your support for the public humanities is essential in continuing effective and meaningful program outreach to residents and visitors alike.

One of the Council's roles is that of organizing and convening community groups to discuss needs and collaborative opportunities that arise. To that end, the NMHC, Creative Albu-

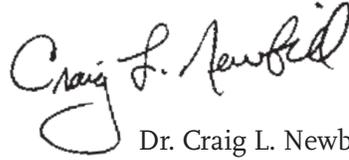


Dr. Craig L. Newbill

querque, Creative Santa Fe, and the Historical Society of New Mexico have joined forces to assess, articulate, and advocate for New Mexico's creative entities and to promote strong arts and humanities activities. Over the next few months, the garnering of support for the cultural sector will be coming together as activities relating to the creative economy are coordinated statewide in a newly-formed entity called Creative New Mexico. Creative Albuquerque states that "Creative New Mexico will include organizations and individuals involved in a large spectrum of arts, culture, and heritage activities – creative enterprises – are welcomed to join with us. Creative New Mexico will be inclusive, not exclusive." A survey has been designed to elicit responses from those interested in Creative Albuquerque so that we can assess priorities from respondents. One of the stated outcomes for Creative Albuquerque is to "broaden our state's economic base and creating jobs must be a high priority." Questions about Creative Albuquerque and the ongoing survey can be addressed by calling Creative Albuquerque at 505/268-1920 or going online to www.creativeabq.org. I think you will agree that these are challenging times and creative solutions are needed to continue to support

the quality of life issues that make New Mexico what it is today. Visitors come to this state for the genuine experience that has resulted from the dynamic array of cultures which characterize the state. We are all Americans, yet we are distinct and unique as a people. Our visitors mostly come from the six states that surround New Mexico. Let's extend that reach as we continue to support the creative economy through the arts and humanities. Without them, New Mexico is but an-

other stopping point for people traveling to other destinations. Now is the time for the private sector to step up and support activities and programs that are no longer priorities for state and federal governments.



Dr. Craig L. Newbill
Executive Director

Illuminating, continued from page 1

on their own spirituality, whatever form that may take.”

The project took root at an early 1990's retreat at New Mexico's Ghost Ranch, where Jackson developed a concept piece titled *Christ in the Desert*, expanding on a lifelong desire to create a handwritten and illuminated Bible. In 1995, he presented the concept and his sketches to Saint John's Abbey, where he received the go-ahead to develop a version of the entire Bible with illumination, calligraphy and the finest materials—something with the staying power of 2,000 years. Jackson's New Mexico sketches will be shown for the first time in this exhibit.

In 2000, Jackson and a crew of artists and calligraphers began the first of 1,150 pages. Upon completion, the seven volumes will collectively weigh over 350 pounds and measure

roughly 2' tall by 3' wide when open. Guided by a combination of artistic skill and cutting-edge computer-assisted layouts, the project takes its place among the milestones of sacred literature.

“I hope some of the emotion that we have collectively managed to put into the Bible will touch the hearts and emotions of those people who look at what we put onto the pages,” Jackson said.

Illuminating the Word: The Saint John's Bible and *Contemplative Landscape* will be in the museum's second-floor Albert and Ethel Herzstein Gallery.



A Quiet Moment, Monastery of Christ in the Desert, 1995/2009. Photo by Tony O'Brien. Photo Archives at the Palace of the Governors, No. HP.2009.52.02.]

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Mission

The New Mexico Humanities Council supports and conducts innovative and imaginative programs through the State that lead to a greater understanding of, and motivate interest in, the richness of our human experience and heritage.

El Consejo de las Humanidades de Nuevo México dirige y apoya programas novedosos y creativos a través de la provincia que conllevan a la mayor comprensión y motivación de nuestro rico legado cultural humano.

Tears in Normandy

By Trevor Carter

Luisa Castillo, a bilingual history teacher at West Mesa High School in Albuquerque, was selected from 150 applicants across the U.S to be one of fifteen teachers to attend the *Normandy: Sacrifice for Freedom Albert H. Small Student and Teacher Institute*. Albert H. Small donated money to National History Day, allowing them to hold this first-time institute. The Institute would culminate in a trip to France and the Normandy beaches. (Mr. Small has since decided to give money to continue the Institute next year). National History Day selected the teachers and each teacher selected a NHD student to participate. Luisa selected Antonia Garcia, who was a freshman from her 2011 NHD group performance.

The teachers and students began their preparations. The Institute supplied them with books which they were required to read on Normandy and World War II. Each student was then to find a soldier who died on D-Day from their state. Antonia selected Lt. Arthur L. Gump from Colfax County New Mexico. Her research on the in-

Antonia Garcia and Luisa Castillo at Utah Beach



ternet and in the National Archives found one book which mentioned Mr. Gump as part of a unit from 1944. Antonia tried to find the Gump family and studied newspapers from Raton, but could find nothing more on Arthur L. Gump. Antonia states that “It’s sad to think you can’t find information on the people who sacrificed their lives. The cemetery in Normandy has 9,387 soldiers buried there and only 500 have information on their lives.”

The group of teachers and students spent five days in Washington, D.C. doing research, attending lectures on WWII and having discussions with experts on D-Day. Then they left for Paris and spent five days in Normandy visiting the beaches from WWII. Antonia felt a highlight of her historical trav-

els was being inside a German bunker. “This was a great way to open my eyes to what really happened on D-Day; it was real and not just a picture in a history book! I am really excited to be-

“There is no way to repay someone for giving up their life. There were lots of tears and emotions while standing in front of the grave of the man you researched.”

—Antonia Garcia



Getty Images

Bunker

come a high school junior where I can learn more about WWII and D-Day through my U.S. History class.” Luisa felt she has had many “ah ha” moments that will change how she teaches about WWII: one was at the cliff at Pointe du Hoc where the huge craters left from the bombings were as big as her classroom. Another includes the fact that this battle happened at all the beaches on the same day, whereas different beach battles are taught without the realization that there was about 25 miles of coastline involved.

The group visited both the American and German cemeteries. “Suddenly my soldier and others who fought for WWII became real people, not just names on tombstones or a postscript in history,” says Antonia. Each student wrote a tribute letter “to” their soldier which they read at the gravesite. Antonia relates that “There is no way to repay someone for giving up their life. There were lots of tears and emotions while standing in front of the grave of the man you researched.” People visiting the Normandy Cemetery from all around the world were in tears as each student presented their tributes to the soldier they researched.

Antonia’s letter of tribute is more than a thank you, as it expresses her appreciation for Arthur L. Gump’s sacrifice. She closes her tribute letter with a poem by Father Dennis Edward O’Brien, USMC, titled *WHO*:



Antonia Garcia at the American Cemetery

WHO

It is the soldier, not the reporter, Who has given us the Freedom of the press.

It is the soldier, not the poet, Who has given us the Freedom of speech.

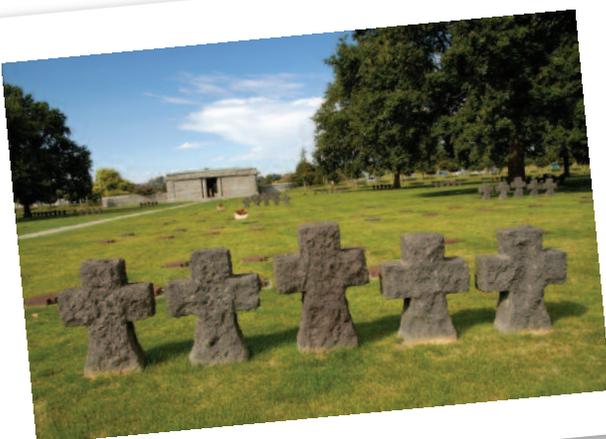
It’s the soldier, not the campus organizer, Who has given us the Freedom to demonstrate.

It’s the soldier, not the Lawyer, Who has given us the Right to a Fair Trial.

It’s the soldier Who salutes the flag, serves under the flag and

Whose coffin is draped by the flag, Who gives the protestor the right to burn the flag.

—Father Dennis
Edward O’Brien, USMC



German cemetery in Normandy

Getty Images

2012 National History Day Theme: Revolution, Reaction, Reform in History



Getty Images

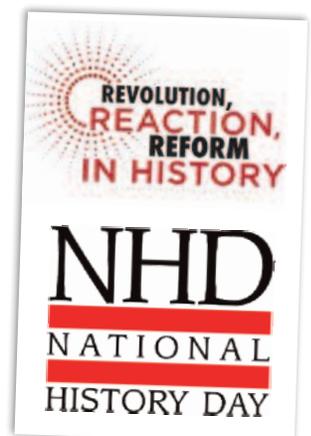
This 2012 theme is about change, and the terms *Revolution, Reaction and Reform* may be interpreted in any order or combination. Revolutions and reforms are often reactions to situations or events and in turn may lead to more reactions, reforms, or revolutions. Students might first think of wars or other political revolutions, but should also be encouraged to think about revolutions or changes in fields such as medicine, entertainment, communication, music, art, sports, religion, reform movements, court cases (frequently classified as reactions with outcomes leading to reform or revolution), and individuals as agents of change. A revolution might

not have brought about change. Not all revolutions are successful.

Students should be encouraged to answer the questions:

- What factors (reactions) contributed to the revolution?
- Why was there a need to reform at the particular time?
- Why did this event cause a reaction or a reform or more revolution?
- When was the revolution over? Is there still reaction?
- How did society change? What were the reforms?
- Was society better?
- Did the changes indicate progress?

- Did the society suffer and were the results more negative than positive?
- Why did the events happen and what impact did the events have?



NHD Student's Work is Shown Nationally

Brigit Brown from Moriarty was invited by the Bureau of Land Management to show her National History Day project about mustangs in Dallas, Texas on September 16. The viewing of the documentary was one of several events marking the beginning of the 40th anniversary celebration of the passage of a federal law protecting wild horses and burros.

“The BLM contacted me and said they wanted me to show my documentary at an IMAX theatre in Dallas during the Extreme Mustang Makeover competition and they would fly me there,” explains Brigit. “It was an honor, but I thought ‘IMAX screening?’ It’s not possible.”

Brigit’s NHD documentary, titled *Free to Roam? The Mustang Debate*, was the first documentary the sixth grade student has ever produced. She interviewed federal and state authorities while conducting her research. The BLM felt it was balanced and told the story effectively. Her documentary was projected onto a huge screen and she was introduced to a packed audience.

“Afterwards, I shook hands with all kinds of people from the government as well as professional horse trainers,” Brigit explains. “I met two professional filmmakers—who were also there to show their documentary called *Wild Horse, Wild Ride*—Alex Dawson and



Greg Gricus, Brigit Brown and Alex Dawson

Greg Gricus, who have produced hundreds of films for CBS, the Discovery Channel and National Geographic. “They said my documentary was well done and it was clear I condensed a lot of material. I plan to write to them.” The director of the Extreme Mustang Makeover Competition, Patti Colbert,

said “You punched out those facts like a machine gun. This documentary shows a lot of wisdom for one so young.”

Brigit also met the Director of the BLM, Bob Abbey, at the Department of the Interior when she took her NHD project to Washington, D.C. in June.

“It was an honor, but I thought ‘IMAX screening?’ It’s not possible.”

—Brigit Brown



Getty Images

MUSEUM ON MAIN STREET

Journey Stories

Migration, historic routes and trails, innovation in mobility, not to mention trips to the beach or to visit the grandparents—Americans love to be on the move. The Smithsonian traveling exhibition *Journey Stories* is now being exhibited at the Raton Museum through November 11. Next it will travel to Carlsbad, Fort Sumner and then its final stop in Las Cruces, New Mexico. See the tour schedule for dates.

The development of transportation technology has been largely inspired by the human drive for freedom. *Journey Stories* examines the intersection between modes of travel and Americans' desire to move freely. The stories highlighted include accounts of immigration and migration, of families relocating in search of fortune, the harrowing journeys of Africans and Native Americans forced to move—and, of course, fun and frolic on the open road.

Each of the six host communities of *Journey Stories* have planned film and book discussions, community oral histories, lecture series and/or complimentary photographic exhibitions that expand on the theme being explored by *Journey Stories*. For example, the Harvey House in Belen—which kicked off the New Mexico tour—created a local exhibit of historic postcards donated by a resident of the community.

The New Mexico National Guard continues to assist in transporting the huge exhibit from site to site. The exhibit comprises fourteen crates weighing approximately two tons. The NMHC and hosting venues extend a warm and heartfelt thank you for their generous support. As the National Guard delivers the exhibit to each community,



Journey Stories docents at the Raton Museum

volunteers and staff come together to help configure the installation.

“One of the Council’s priorities is to give all New Mexico residents access to the cultural resources of our nation’s capital. *Journey Stories*—part of the Museum on Main Street (MoMS) Program at the Smithsonian Institution—is but one of several world-class exhibitions available to communities that otherwise might not have access.

It provides a rich resource that fosters learning among people of various backgrounds within each community,” says K. Michelle Quisenberry, NMHC Senior Program Officer.



Ribbon cutting at Journey Stories Grand Opening at the Harvey House, Belen

Journey Stories New Mexico Tour Dates

Belen Harvey House Museum, Belen
June 25–August 5, 2011
505-864-2565

Aztec Museum, Aztec
August 13–September 23, 2011
505-334-9829

The Raton Museum, Raton
October 1–November 11, 2011
575-445-8979

Carlsbad Museum and Art Center, Carlsbad
November 19–December 30, 2011
575-887-0276

Bosque Redondo Monument at Fort Sumner State Monument, Fort Sumner
January 7–February 17, 2012
575-355-2572

Branigan Cultural Center, Las Cruces
February 25–April 7, 2012
575-541-2156



Chautauqua Program to Resume

After a hiatus since April of this year, the NMHC Chautauqua is back in business. The program was suspended because the Council's contract with the state's Department of Cultural Affairs was cancelled. However, the Council's Board of Directors has reconfigured the budget to allow for 150–200 programs between November 1, 2011 and October 31, 2012, (Fiscal Year 2012). In a normal year, the Council funds a minimum of 300 programs.

The process and regulations will remain the same for this coming fiscal year, with the exceptions that sponsors will be limited to four programs and presenters to six. However, in anticipation of continued funding issues, the

Council is considering additional ways of containing costs. Sponsors and presenters will be surveyed to determine which of several cost-cutting measures would be the most viable.

Possible measures include: asking sponsors to pay travel costs (while waiving the \$100 fee paid to NMHC), capping mileage (now a major expense), requiring two or more programs in the same or nearby communities if travel is over 200 miles, as well as other possibilities being generated by the NMHC Program Committee.

“By reconfiguring the budget, the Board of Directors has been able to make enough funding available to continue current NMHC programs through October 2012,” says Executive

Director Craig Newbill. “Both History Day and the Chautauqua are in jeopardy after November 1, 2012 if state funding is not restored or alternative funding found.” In the last session, he notes, the legislature voted to fund both programs via a line item in the budget of the Department of Cultural Affairs. Unfortunately, the Governor chose to veto that line item, along with many others.

The NMHC Board of Directors and Executive Director will be working this year to restore funding if possible and/or to find other sources of funding for these programs. “If we cannot, these programs will end, and that will be a great loss to the State of New Mexico,” Newbill says.

Chautauquan Wins Award

Arnold Herrera, whose popular Chautauqua program *The Way of the Drum* has delighted audiences from children to seniors all across New Mexico, was recently awarded the Governor's Award for Excellence in the Arts by Governor Susana Martinez. Arnold's program combines a demonstration of traditional Cochiti drum-making with a discussion of Cochiti traditions and wisdom.

Although best known for his drum-making, he is a master of several traditional Pueblo art forms, a cultural interpreter and a preservationist. He is celebrated for his silverwork jewelry and red willow baskets, as well as his skills as a Keresan song composer and traditional dance choreographer. He was class valedictorian of Santa Fe Indian School and obtained a degree in psychology from New Mexico Highlands University. In addition to his

achievements in the Pueblo arts, Herrera has worked for the National Park Service at both Bandelier and Pecos National Monuments, and for the Institute of American Indian Arts. He has also worked with the Santa Fe Indian School and many New Mexico Pueblos, teaching young people crafts and leadership skills. In 1998 and 2000, he represented New Mexico's Pueblo culture with drum-making demonstrations at the Smithsonian Festival of American Folklife in Washington, D.C.

The Governor's Awards for Excellence in the Arts were established in 1974 by then Governor Bruce King and First Lady Alice King to celebrate the significance of the arts to the State of New Mexico. Nominations are accepted from interested individuals and art organizations statewide, culminating in an exhibition and awards ceremony



Arnold Herrera with Veronica Gonzales, Secretary of NM Department of Cultural Affairs, and NM Governor Susana Martinez. Photo courtesy of Jane Bernard.

each fall when the Governor acknowledges exemplary New Mexican artists, arts organizations and arts supporters.

Beyond the Chautauqua

Two Chautauqua presentations—*Buffalo Soldiers: Military Heroes of the Southwest* and *The First Pennsylvania Regiment And The New England Marbleheaders*—started because serious history buff Fred Hampton and teacher Van Sanders were concerned about students’ seemingly substantial lack of knowledge about history. They met when Fred spoke to Van’s class, and soon both men joined a group that had been started at Kirtland Air Force Base by George Carter and others at Kirtland Air Base, Buffalo Soldiers of New Mexico. The two first collaborated in the creation of the Buffalo Soldiers program, a program that has been extremely popular with audiences young and old across the state. Upon founding the Southwest Colonial and Revolutionary War Society of New Mexico three years ago, they created their second program, focusing on the Pennsylvania Regiment.

Both programs offer a highly-researched, realistic view of life for the typical soldier during the wars in which they served. When Fred and Van present the programs, they bring a huge collection of period artifacts which they invite the audience to touch and handle. The Civil War artifacts are mostly genuine articles collected by Fred; the Revolutionary War artifacts, being far harder to come by, are mostly reproductions.

Recently Fred and Van recently were honored by the Daughters of the American Revolution (DAR), receiving the National Historic Preservation Recognition Award. Granted by the Charles Dibrell Chapter in Albuquerque, the award recognizes Fred and Van for outstanding achievements in all areas of



Van Sanders and Fred Hampton receive their DAR awards

historic preservation and volunteer contributions to the community.

Following is Fred’s description of the two organizations of which he and Van are members:

Buffalo Soldiers Society of New Mexico

The Buffalo Soldiers Society of New Mexico (BSSNM) was created to inform both adults and our youth of the history of the Buffalo Soldiers. The organization is dedicated to the memory of the courageous and patient men who overcame great hardships other soldiers never faced as they proudly served their nation with honor and distinction. The organization’s focus is on our youth with the hope that after hearing the Buffalo Soldier Story, they will improve in their studies, read additional material and become better citizens.

Presentations are made primarily to schools, colleges, museums and historical societies throughout New Mexico. The organization uses over 100

“The Buffalo Soldiers were instrumental in bringing peace to the Southwest.”

artifacts to help convey their story. The audience is encouraged to touch and feel our history—usually kept in glass cases in museums.

The Buffalo Soldiers were instrumental in bringing peace to the Southwest; resolving conflicts between Indians and non-Indians, confronting outlaws and other lawbreakers, building forts and roads and, in general, being placed between numerous factions who were at odds with each other. Conflicts even occurred between the Buffalo Soldiers and the Texas Rangers since the latter still harbored resentments from the Civil War and objected to uniformed African Americans being in positions of authority.

CHAUTAUQUA PROGRAM

However, what is surprising is that numerous successes of the Buffalo Soldiers occurred even though they often were given the worst assignments, during the worst weather conditions, using “hand-me-down” equipment and horses, all while compelled to fulfill their duties with the most undesirable living quarters and food. The Buffalo Soldiers battled and defeated outlaws, the Comanche, Cheyenne, Mexicans and Mescalero Apaches. They even fought the Texas Rangers who were supposed to be on their side, protecting the settlers of this wild and barren land. But their worst and most persistent enemies—prejudice and discrimination—were not found on the Great Plains, but on the battlefield of the human heart.

Southwest Colonial and Revolutionary War Society of New Mexico

The Southwest Colonial and Revolutionary War Society of New Mexico (SCRWSNM) are likewise dedicated to educating the public about our country’s early history. About 7,000

African Americans served in the Continental Army, mostly in integrated units, and some in all Black combat units.

The first American of any race to die in the American Revolution was an African American man, Crispus Attucks. The “Boston Massacre,” as it came to be known, inflamed public opinion up and down the colonies, leading to war, the Declaration of Independence and freedom from British control. There were other notable African Americans, including the hero of Bunker Hill, Peter Salem, who single-handedly killed the British commander Pitcairn. One of the greatest heroes of the war was Colonel Glover with his Marbleheaders. They saved General Washington’s army a number of times from capture and annihilation. These heroes and other battles are virtually unknown to many residents of New Mexico. Another unknown fact is that Spain was an active supporter of the American cause, providing General Washington with weapons, powder and uniforms during the very early portions of the war.

“About 7,000 African Americans served in the Continental Army, mostly in integrated units, and some in all Black combat units.”

The primary purpose of both organizations can best be summed up as follows: “In order to brighten the future it is necessary to illuminate the past”

The BSSNM and the SCRWSNM are 501(c) 3 organizations. No money is given out to individuals. All monies received go to towards college scholarships and student awards.

For more information, to join these organizations or to schedule presentations from either group, contact:

Fred Hampton
9620 Stone Street NW
Albuquerque, NM 87114-6019
Phone: 505-890-5159
E-mail: abqhampton@aol.com

**The primary purpose of both organizations can best be summed up as follows:
“In order to brighten the future it is necessary to illuminate the past.”**

NMHC Launches Facebook Page

We’ve done it! You can now visit us on Facebook: www.facebook.com/NewMexicoHumanitiesCouncil. We regularly post events information, grant deadlines and more.

Additionally, we welcome your comments and questions. You do not need a Facebook account to view our page or compose a posting, so please stop by and take a peak. If there is anything you would like us to add to the page, do let us know.

Thank you and we look forward to hearing from you!



**VISIT US ON
FACEBOOK:**

[www.facebook.com/
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HumanitiesCouncil](http://www.facebook.com/NewMexicoHumanitiesCouncil)



New Mexico Humanities Council Awards Mini Grants

Four times a year, NMHC accepts grant applications for local projects. The NMHC Board of Directors has provided partial funding for the following projects for the June mini grant cycle. In addition, NMHC has funded several projects commemorating the New Mexico Centennial of Statehood.

To learn more about these grant funded projects, please contact Senior Program Officer, Michelle Quisenberry, at 505/277-4151.



Getty Images

June 2011 Awardees:

\$2,000 to the Carlsbad Museum and Art Center for *Mark Twain's Adventures Out West*.

Patsy Jackson, Director,
505-887-0276.

\$2,000 to Ensemble Music New Mexico for *Double Tongue: Theme and Variation*.

Lisa Gill,
505-382-0704.

\$2,000 to the Aztec Museum and Pioneer Village for *S.I.T.E.S. Museum on Main Street*.

Jimmy Miller, Board Member,
505-334-9325.

\$1,650 to Guanábana Productions, Inc. for *ABQ Latin Dance Festival Film & Lecture Series 2011*.

James Foley, Executive Director,
505-577-6457.

\$1,996 to the Friends of the Bosque Redondo Memorial at Fort Sumner State Monument for *Travel thru time by learning the history of Ft. Sumner and United States through personal stories and historic facts*.

Josephine Lucero, Ranger, 575-355-2573.

\$1,650 to the Center for International Studies.

Dr. Marina Oborotova, President,
505-856-7277.



Getty Images

NMHC Grant Deadlines

For grant guidelines and eligibility go to www.nmhum.org.

Regular Grants (more than \$2000)

Consultation Deadlines
January 10
September 10

Application Deadlines
February 1
October 1

Mini Grants (up to \$2000)

Consultation Deadlines
May 10
October 10

Application Deadlines
June 1
November 1



This issue's question:

What is your Journey Story?

In each issue we feature responses to a specific humanities question that is timely and valuable to our readers. If you are interested in being featured or would like to see a question of your own answered, send an email to nmhc@nmhum.org with "Humanities Corner" in the subject line. If answering the question posed, please write a response of three to five sentences and include your full name, occupation, etc. We look forward to hearing from you!

This issue's question: *As the "Journey Stories" exhibit tours New Mexico, we wanted to hear our readers unique journey stories. Whether it is a personal journey of how you or your family came here, or a journey topic that you find important to share.*

It was a medicine dream which pointed me toward New Mexico the summer of '96. I awoke with the sandy images of juniper peppered mountainsides, vivid greens, an expanse of blue and an intense welcoming feeling that I knew was somewhere in the Southwest. Tucson? I thought. But this was all uncharted territory for me then. Immediately afterward, a car needed to be delivered to Albuquerque from Minneapolis, where I'm from. I threw a bike and a bag in the back and came to New Mexico...and stayed. During that first year in the Galisteo River Basin south of Santa Fe, I would periodically recollect scenes from that dream serving to remind me of the symbols and charms that changed my course and lured me here for good.

—James Foley, Executive Director
Guanábana Productions



When I started working at the Silver City Museum I wondered how I, a transplant from New Jersey, would come across to the community here, presenting programs about this place. Over two years I've learned more and more about all the people who traveled to, from and through this area, discovering that even the native peoples of this area were nomadic and brought ideas and ways from other places in their time here. For me, the deeper inner journey revolves around reflecting on the possessions and ideas I brought when I moved here, and how this place quickly came to be home to me and for my children, who were born here. If one day we pack up and go, pieces of Silver City will always travel with us—the land, sky, rivers, hot springs, and the pioneering and creative people we have encountered here.

—Jessa Tumposky
Curator of Education
Silver City Museum



Recently, the journey which consumes my time is internal, integral to my flesh, a pain management strategy for Multiple Sclerosis. I'm learning techniques that require I "map" pain, as if my body were a topographic chart, nothing but peaks and valleys, concentric circles of sensation, skin paper-thin. I also map areas that do not feel pain, those wide open spaces, the mesas under big sky. To walk my mind to the very edge of pain (which makes me weep) and then shift my attention back to the unaffected geography (which calms my breathing) is transformative. I oscillate between the two worlds until I reach acceptance, even peace. I think of Robert Frost's "miles to go" and begin to trust that distance is traversable.

—Lisa Gill, Artistic Director, Poet
Local Poet's Guild



Next issue's question...

Happy Birthday NMHC! We are excited to announce that 2012 will mark the New Mexico Humanities Council's 40th anniversary. Planning is underway to commemorate this milestone, and we welcome ideas from you, our constituents. So, here is your chance to

tell us how you would like to see forty years of NMHC's commitment to high-quality public humanities programming celebrated. We welcome all the creative and innovative ideas you can muster!



Financial Overview FY/10

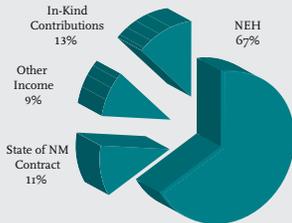
November 1, 2009–October 31, 2010

The following figures and charts are based on the audit completed for NMHC by Mackie, Reid & Company. Copies of the audit are available by calling NMHC (277-3705).

Support and Revenue:

NEH	\$ 734,870
State of NM Contract	\$ 121,490
Other Income	\$ 105,346
In-Kind Contributions	\$ 138,841

NMHC
Support & Revenue
FY 2010 per audit



NEH is NMHC's grants from the National Endowment for the Humanities for FY 2009-2010. These grants include the general operating grant and the special "We the People" grants from NEH.

State Contract includes the contract that NMHC has with the Department of Cultural Affairs, State of NM.

Other Income reflects fees received for Chautauqua programs, History Day entry fees, sales of items, interest earned from investments and net realized and unrealized gains (losses) on investments.

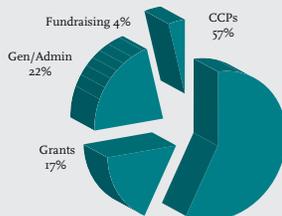
In-Kind Contributions include time and other contributions (non-monetary) that are used to help projects succeed. Such things as the time board members give to board/committee meetings and reading grants; space of NMHC offices (rent free); time that the Chautauqua and Speakers devote to preparing for their programs; time given by the Chautauquan project directors to make sure that the Scholar is booked, the room is available, the chairs are set up, etc; and the time given by History Day judges. Project Directors for grants must certify donated time/resources/etc equal to the dollar amount of the grant received from NMHC.

Expenses:

In-Kind contributions are included in the related Categories.

CCPs	\$ 587,744
Grants	\$ 172,531
Gen/Admin	\$ 221,228
Fundraising	\$ 39,196

NMHC
Functional Expenses
FY 2010 per audit



CCPs are the Council Conducted Projects including the Chautauqua Program, History Day, Museum on Main Street, Council Chautauquas, and other special projects.

Grants are the "regrants" that NMHC funds throughout the state to support Humanities projects.

General/Admin are the administrative costs that are associated with the general functioning of NMHC.

Fundraising are costs related to raising funds for NMHC projects.

BOARD AND STAFF NEWS

NMHC Welcomes Finance Officer

W Kent Gruber, CPA, has been retained to serve as Finance Officer for the Council on a contract basis. Mr. Gruber has more than 30 years of experience dealing with accounting and financial matters.

"Kent's experience in the non-profit and for-profit sectors contributes greatly to maintaining rigorous fiduciary standards," says Executive Director Craig Newbill.



Getty Images

NMHC Seeks Board Members

The New Mexico Humanities Council (NMHC) is a private, non-profit organization dedicated to bringing the humanities to public audiences throughout New Mexico. NMHC has a continuing need for interested and qualified board members. NMHC invites your nominations of both humanities scholars and members of the public for its Board of Directors. NMHC is currently searching for members from a variety of areas throughout New Mexico.

The full board meets three times a year to conduct business. Board members also serve on committees, assist with fundraising and contribute expertise and energy to the activities of NMHC. A member's term is for three years.

Each nomination must include the following: a letter of recommendation from the nominating party, a resume or biographical statement providing useful information for evaluating the potential contributions of the nominee, and a letter from the nominee indicating willingness to serve and make a commitment to public humanities programming. Board members must live in the state of New Mexico. Please send nominations and supporting documents to:

New Mexico Humanities Council
MSCo6 3570
1 University of New Mexico
Albuquerque, NM 87131-0001

Friends of NMHC

Category (Annual Contribution)

Please check one

- Sustainers (\$5,000 or more)
- Benefactors (\$2,500 to \$4,999)
- Patrons (\$1,000 to \$2,499)
- Donors (\$500 to \$999)
- Sponsors (\$250 to \$499)
- Members (\$100 to \$249)
- Associate Members (\$99 or less)

*Do Something Today for Tomorrow...
make a difference in the lives that follow.*

Name	Phone	E-mail	
Address	City	State	Zip
MC/VISA#		Expiration Date	
Signature	Amount Donated: \$ _____		

Your donation is tax deductible.

Please return this form to: NMHC, MSCo6 3570
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